How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

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Attractive Fascinante

Alluring Attraction

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明日も他人
まさお三月

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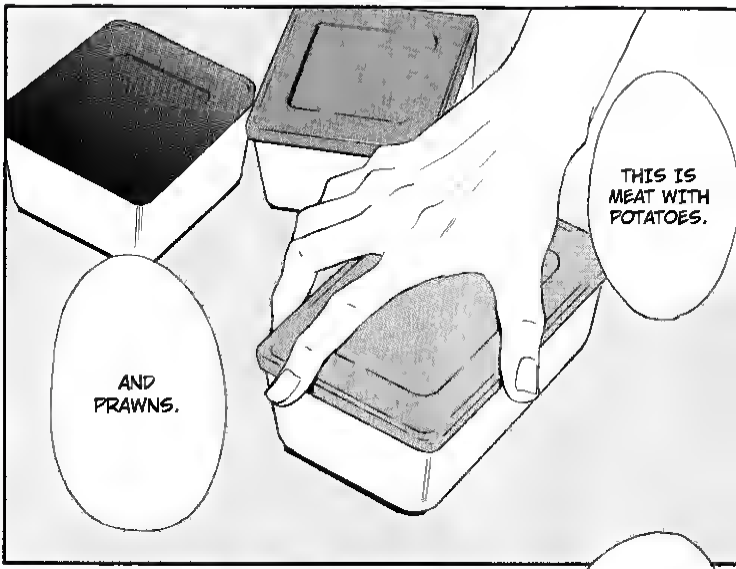
Tomorrow is the same.
Presented by SANGATSU MASAO

TOMORROW IS ALSO STRANGER
ACT. 1

明日も他人

第1話

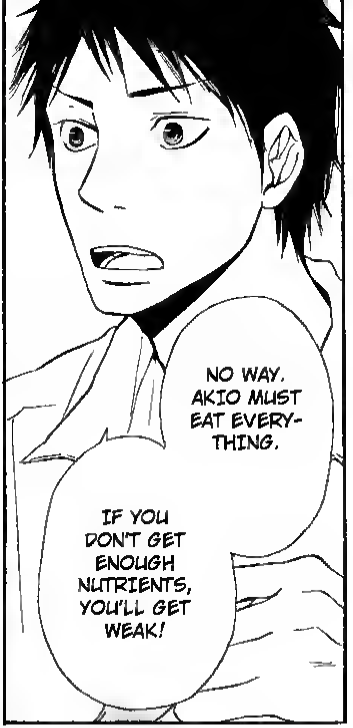
HOPE IS ALREADY
LOST AT THAT TIME.


THIS IS MEAT WITH POTATOES.
AND PRAWNS.

STEWED VEGETABLES, MISO SOUP AND...
ORANGES, ONE, TWO, THREE...
TOO MANY.

pout
I DON'T NEED SO MANY VEGETABLES.
NO! WE'LL HALVE IT.

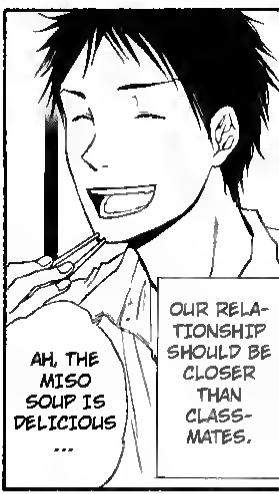
MOM DOESN'T HAVE TO PREPARE SO MANY DISHES.
SHE'S WORRIED ABOUT YOU BECAUSE YOU'RE ALWAYS LIKE THAT.


NO WAY. AKIO MUST EAT EVERYTHING.
IF YOU DON'T GET ENOUGH NUTRIENTS, YOU'LL GET WEAK!

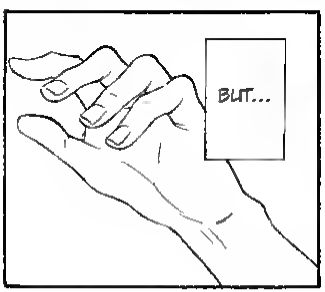
KISAKI RYOUSUKE HAS BEEN FRIENDS WITH ME FOR MORE THAN TWENTY YEARS.
I TELL YOU...
BUT IT'S REALLY TROUBLESOME.
YOU WON'T EAT IF YOU'RE LEFT ALONE.

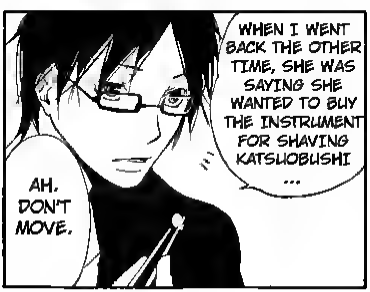
I'm eating now
WE HAVE TO FINISH IT ALL.
I'M EATING NOW.
I LIVE ALONE AND HE ALWAYS COMES HERE.
And brings my mom's cooking.
WE STAYED VERY CLOSE TO EACH OTHER AND STUDIED IN THE SAME SCHOOLS UNTIL HIGH SCHOOL.

IT'S REALLY DIFFERENT!
CAN YOU TELL?


AH, THE MISO SOUP IS DELICIOUS ...
OUR RELATIONSHIP SHOULD BE CLOSER THAN CLASSMATES.

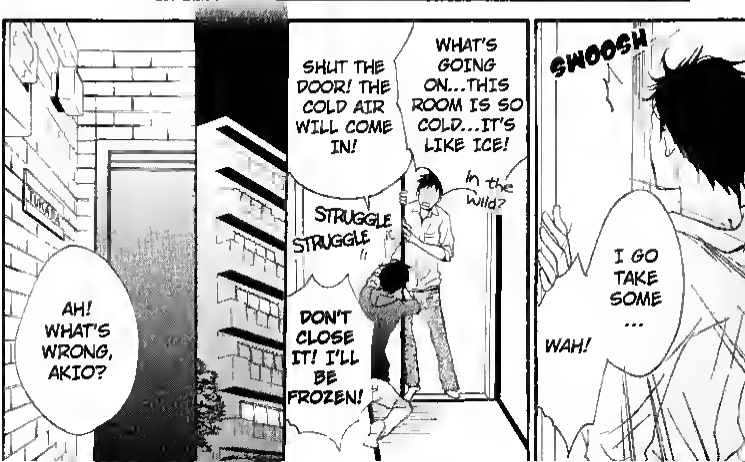
MOM ALWAYS SAYS INSTANT SOUP TASTES DIFFERENT AND TELLS ME NOT TO USE IT.
I can't tell the difference though
YOUR MOM REALLY TAKES NOTE OF THIS.


BUT...

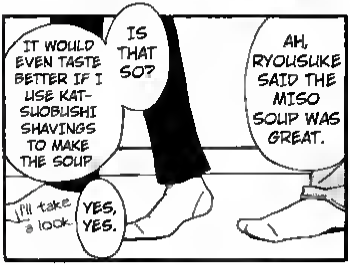

WHEN I WENT BACK THE OTHER TIME, SHE WAS SAYING SHE WANTED TO BUY THE INSTRUMENT FOR SHAVING KATSUOBUSHI ...
AH. DON'T MOVE.

DUST.
I DON'T THINK THAT'S REASON ENOUGH TO LIKE THE SAME GENDER.
I CAN BRUSH IT OFF MYSELF IF YOU TELL ME.
IT'S FASTER THIS WAY.
YEAH.
IT'S GONE.

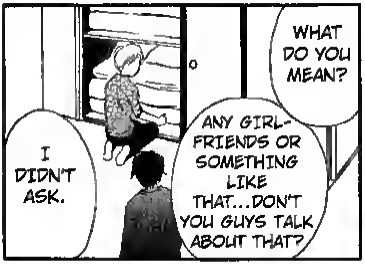
THEY'RE REALLY GOOD!
THEY TASTE LIKE FAMILY.
YOU REALLY LIKE MY MOM'S COOKING.
AH, THE MEAT AND POTATOES ARE DELICIOUS TOO.
IN THE NEXT ROOM.
GOT ANY MORE?
EH. NO MORE TISSUE.

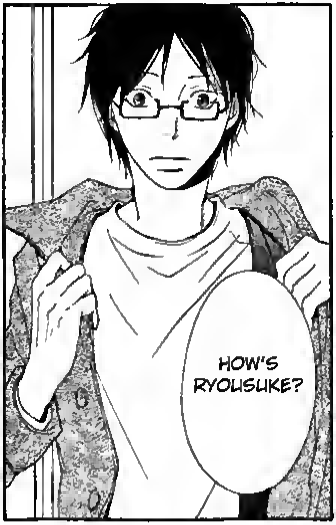

AH! WHAT'S WRONG, AKIO?
SHUT THE DOOR! THE COLD AIR WILL COME IN!
WHAT'S GOING ON...THIS ROOM IS SO COLD...IT'S LIKE ICE!
STRUGGLE STRUGGLE
DON'T CLOSE IT! I'LL BE FROZEN!
In the Wild?
SWOOSH
I GO TAKE SOME ...
WAH!

RYOU-SUKE TOLD ME OFF.
HE SAID MY ROOM IS TOO COLD.
The Tupper-ware
A BLAN-KET?
CAN I HAVE A BLANKET?


IT WOULD EVEN TASTE BETTER IF I USE KAT-SUOBUSHI SHAVINGS TO MAKE THE SOUP
IS THAT SO?
AH, RYOUSUKE SAID THE MISO SOUP WAS GREAT.
I'll take a look.
YES, YES.

I THOUGHT MY BREATH TURNS WHITE ONLY WHEN I SLEEP.
YOU SHOULD KNOW THAT BETTER.
YOU REALLY ...


I DIDN'T ASK.
ANY GIRL-FRIENDS OR SOMETHING LIKE THAT...DON'T YOU GUYS TALK ABOUT THAT?
WHAT DO YOU MEAN?


HOW'S RYOUSUKE?

AH...MOM. DON'T DO THAT. DON'T PRY.
I DON'T THINK HE HAS ANY.
I ALWAYS ASK HIM.

IT'S BEEN TWO YEARS SINCE THAT INCIDENT WITH TAKATSU-SAN.
HE SHOULD GET A NEW ONE ALREADY.
YOU SHOULDN'T BOTHER TOO MUCH.
THAT'S HIS PERSONAL PROBLEM.
OUTSIDERS SHOULDN'T ASK TOO MUCH.
I KNOW...
IT WAS A SURPRISE THAT TAKATSU-SAN WAS SOMEONE LIKE THAT.
DON'T SAY THAT ABOUT HER. THEY WERE BOTH MY CLASSMATES.
RYOUSUKE IS REALLY PITIFUL.
BUT SHE ACTUALLY RAN OFF WITH HER PREVIOUS BOYFRIEND ON THE DAY BEFORE THE WEDDING.

.....
WHERE IS THE READERS' AGE DEMO-GRAPHIC?
EH... I THINK BETWEEN THIRTIES AND FOR-TIES.
I'LL BRING OVER THE ROUGH DESIGN IN A COUPLE OF DAYS.
THANK YOU.
THEN THE FRONT COVER TO BE AS SIMPLE AS POSSIBLE.
I AGREE. NOT TOO COLOUR-FUL AS WELL.
AKIO?

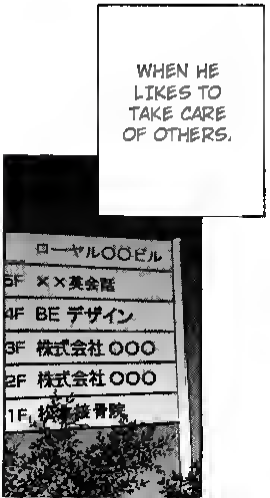
RYOU-SUKE.
HEY. WHAT ARE YOU DOING HERE?
.....
I WAS NEARBY AND THOUGHT OF BUYING SOME FOR MY GRANNY.
I DIDN'T.
DIDN'T YOU KNOW THAT THERE'S A FAMOUS DAIFUKU SHOP HERE?
AH. THERE'RE MANY PUB-LISHING HOUSES AROUND HERE.
FOR WORK.
WHAT ABOUT YOU?
AH, STILL THE SAME
HOW'S YOUR GRANNY?
Then I want kuse mochi
I'll buy your share too

BUT THAT'S UNDER-STANDABLE.
RYOUSUKE IS STAYING WITH HIS GRAND-MOTHER.
SHE MISSES YOU TOO. GO AND VISIT HER IF YOU HAVE TIME.
HE'S STILL THE SAME, VERY CLOSE TO HIS GRANNY.
OKAY.
YOU LOOK LIKE A DESIGNER WHEN YOU CARRY THAT BAG.
Those art college students carry it too
HIS PARENTS PASSED AWAY IN AN ACCIDENT WHEN HE WAS YOUNG.
BUT I CAN'T IMAGINE YOU WORKING!
Haha
I feel the same too
YOU LOOK LIKE YOU'RE WORKING.
IT'S NOT "LOOK LIKE". I AM WORK-ING.
You're rude.

I'M TAKING THE TRAIN. YOU?
WALK.
My company is nearby.
SEE YOU LATER.

REMEMBER TO EAT LUNCH.
DON'T TRY TO EAT JUST THAT KUSA MOCHI!
Like I know you will!
YES, YES.
HE REALLY IS A BUSY-BODY.

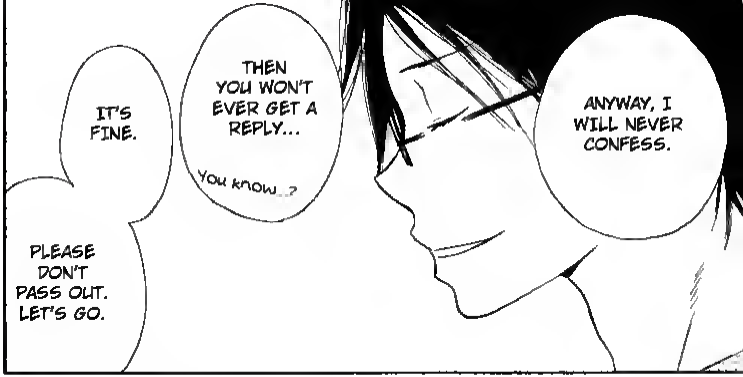
I'm going
IT'S ALSO TROUBLE-SOME...

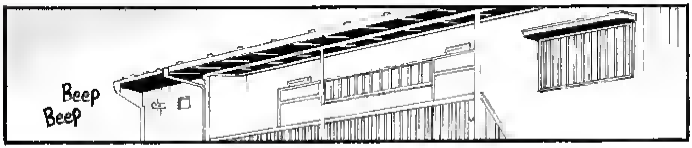

WHEN HE LIKES TO TAKE CARE OF OTHERS.
ローヤルOOビル
5F ××英会話
4F BE デザイン
3F 株式会社OOO
2F 株式会社OOO
1F

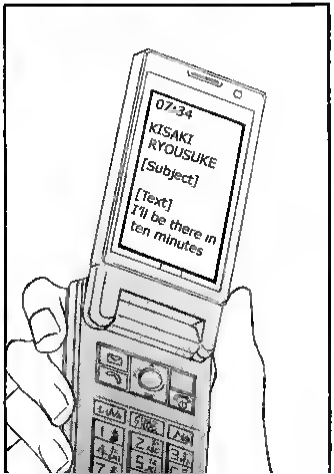
OPEN
I'M LEAVING FIRST.
THANK YOU FOR THE HARD WORK.
COME WITH ME.
MUST BE DRINK-ING.
TSUKADA, ARE YOU FREE?
YEAH.
WHAT IS IT, OONI-SHI-SAN?
PLEASE DON'T DRINK TOO MUCH.
Oonishi-san, you pass out when you get drunk. ...
IT'S NOT MY FAULT, BUT SHE...
BUT ISN'T IT INEVITABLE THAT WE WERE BUSY!

BUT WOMEN ALWAYS TAKE CHRISTMAS MORE SERIOUSLY.
BUT THERE ARE JOBS THAT DON'T CARE ABOUT FESTIVALS.
HURLS
GRUMBLING YEAR AFTER YEAR!!
SINCE IT'S A YEARLY THING, WHY DON'T YOU GUYS LEARN FROM IT?
TSUKADA, WHAT WOULD YOU DO IF YOU WERE ME?
IT'S POINTLESS ASKING FOR MY OPINION.
JUST THINK ABOUT WHAT YOU'VE DONE BEFORE.
I DON'T UNDERSTAND WHEN YOU'RE USING DIFFICULT WORDS!
DON'T LOOK FOR A SYMPATHETIC EAR WHEN YOUR UNDERSTANDING ABILITY IS LOW.
So troublesome.
WHAT ABOUT YOU?
DON'T YOU EVER GET PROBLEMS WITH YOUR GIRLFRIEND?
I'VE NEVER HAD A GIRLFRIEND.
OH? THAT'S A SURPRISE.
You're good-looking.

I DO.
OH~ NOT BAD~
Then you'll know the agony of having one.
HURRY UP AND CONFESS!
THEN...
DO YOU HAVE SOMEONE YOU LIKE?
I WON'T DO THAT.
WHATEVER IT IS, THE MOST IMPORTANT THING IS TO TAKE THE FIRST STEP!
HURLS
COWARD!
NO, I'M NOT AFRAID OF BEING REJECTED.


ANYWAY, I WILL NEVER CONFESS.
THEN YOU WON'T EVER GET A REPLY...
You know...?
IT'S FINE.
PLEASE DON'T PASS OUT. LET'S GO.

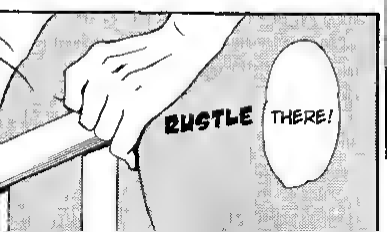

Beep
Beep


07:34
KISAKI RYOUSUKE
[Subject]
[Text]
I'll be there in ten minutes

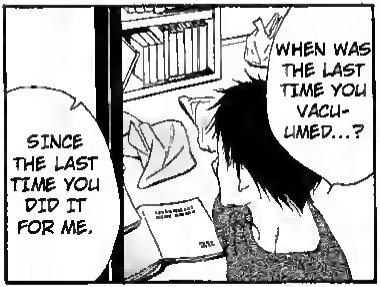
HEY!

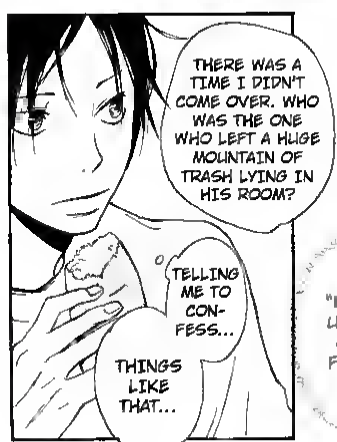
Haha
I MIGHT NOT BE FREE...
YOU SAID THAT, BUT YOU'RE ACTUALLY VERY FREE.

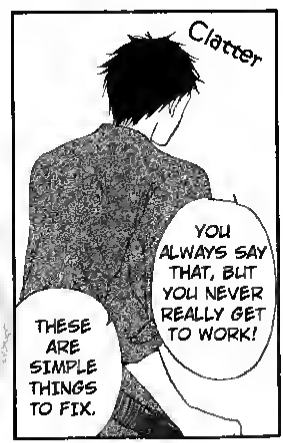
YOU HAVEN'T HAD BREAK-FAST? I BOUGHT BREAD HURRY UP AND EAT.


RUSTLE
THERE!

YAWN
AT LEAST LET ME SLEEP A BIT MORE ON SATUR-DAYS!
IT'S BETTER TO HAVE A HEALTHY LIFESTYLE.




THERE WAS A TIME I DIDN'T COME OVER. WHO WAS THE ONE WHO LEFT A HUGE MOUNTAIN OF TRASH LYING IN HIS ROOM?
TELLING ME TO CONFESS...
THINGS LIKE THAT...

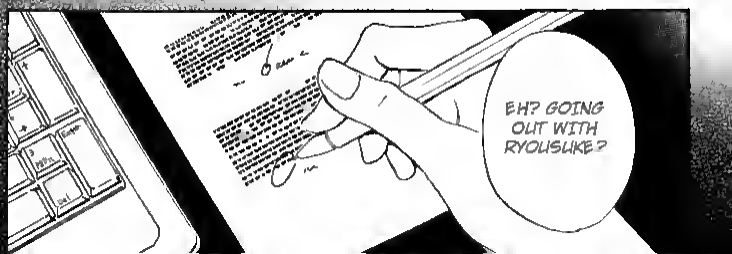


"HURRY UP AND CONFESS."

I'LL DO IT AS MANY TIMES IF I CAN DO IT.
BUT I DID THROW THE FLAMMABLE TRASH.
ARE YOU FREE ON THE 23RD AND THE 24TH?
SUCK SUCK
THEN WHY DON'T YOU THROW OUT THE OTHERS!
ow-ow-ow
I'M NOT SO WORRIED ABOUT THE NON-FLAMMABLE ONES.
I THINK I NEED TO WORK ON THOSE DAYS.
AH, PITY.
WHAT IS IT?

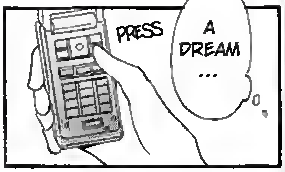
THERE'S A STREET VENDOR FAIR NEAR HOME.
THEY'RE ASKING ME TO HELP OUT FOR THE CHRISTMAS EVENT.
AH...
The lucky draw?
THERE'S A CELEBRATION AT NIGHT.
DO YOU WANT TO COME AFTER WORK?

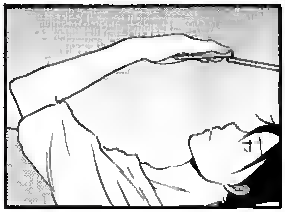
SEND ME A MAIL IF YOU'RE COMING.
IF I CAN MAKE IT...


EH? GOING OUT WITH RYOUSUKE?

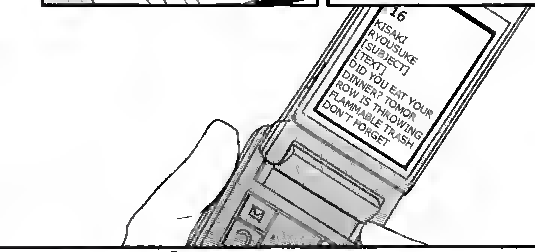
I DID LOOK FOR KISAKI TO DISCUSS YAGI
OH, KISAKI IS ALWAYS HELPFUL.
I THINK IT'S BETTER THAT WAY
BUT I WENT THROUGH SOME TROUBLE
THEN ARE YOU BREAKING UP WITH YAGI?
WE HAVE DECIDED TO GET MARRIED! WE WOULD LIKE TO INVITE ALL OUR FAMILIES AND FRIENDS TO ATTEND OUR WEDDING. PLEASE DO COME
SORRY TO MAKE YOU WORRIED TOO TSUKADA
IT'S NOTHING.
SNAP
WISH YOU ALL THE BEST WITH KISAKI.
IF I'M NOT AROUND YOU WON'T EVEN REMEMBER THE DAYS FOR THROWING OUT YOUR TRASH.
WE'LL STAY AT MY HOUSE FIRST UNTIL WE GET A NEW ONE.
I'LL BE WORRIED ABOUT AKIO...

YOU'RE AT FAULT IF I'M BURIED IN TRASH.
YOU'RE SO MEAN...
THEN DUMP HER.
IF YOU REALLY ...
I'M NOT A KID...
ARE SO WORRIED ABOUT ME...
BEEP

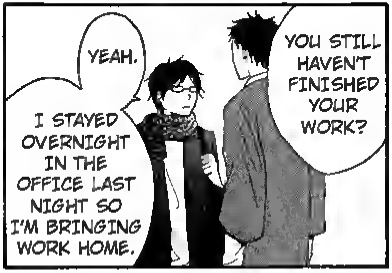

PRESS
A DREAM ...

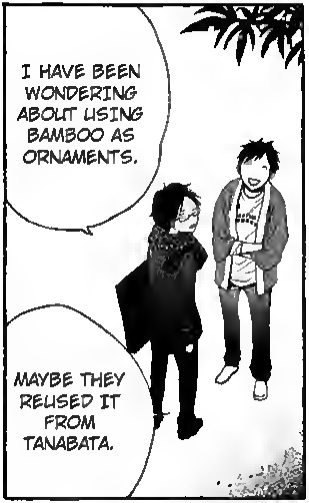


BEEP
BEEP


16
KISAKI
ATOUSUKE
[SUBJECT]
[TEXT]
DID YOU EAT YOUR
DINNER? TOMOR-
ROW'S THROWING
FLAMMABLE TRASH.
DON'T FORGET

FOR A WHILE NOW...
Four Shopp ng Street

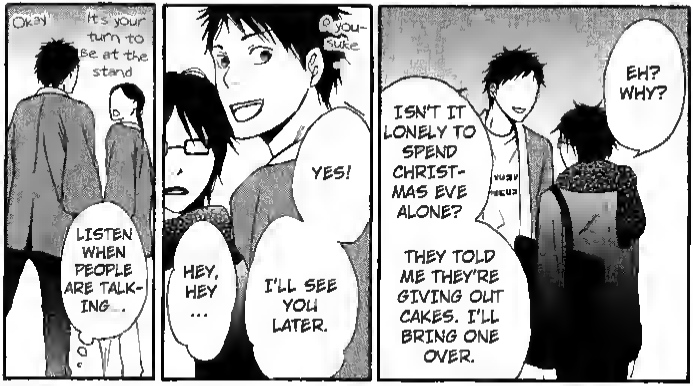

YEAH.
I STAYED OVERNIGHT IN THE OFFICE LAST NIGHT SO I'M BRINGING WORK HOME.
YOU STILL HAVEN'T FINISHED YOUR WORK?

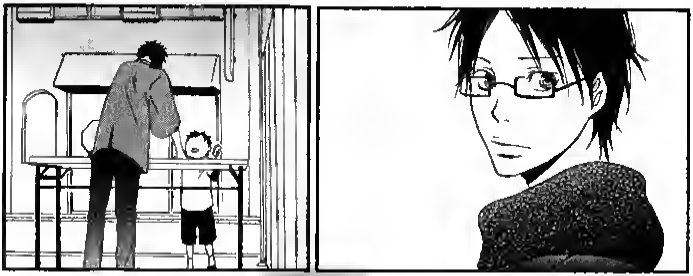

I HAVE BEEN WONDERING ABOUT USING BAMBOO AS ORNAMENTS.
MAYBE THEY REUSED IT FROM TANABATA.

SORRY.
THEN YOU CAN'T COME FOR THE CELEBRA-TION.

I'LL GO OVER TO YOUR PLACE LATER.

...
I SEE ...
AH!


Okay
It's your turn to be at the stand.
LISTEN WHEN PEOPLE ARE TALKING...
Yousuke
YES!
HEY, HEY...
I'LL SEE YOU LATER.
EH? WHY?
ISN'T IT LONELY TO SPEND CHRISTMAS EVE ALONE?
THEY TOLD ME THEY'RE GIVING OUT CAKES. I'LL BRING ONE OVER.



I'M EATING.

HOW'S GRANNY?
SHE WENT FOR THE ONSEN TRIP YESTERDAY.
HOW'S YOUR WORK?
OKAY.
WITH HER FRIENDS IN THE CALLIG-RAPHY CLUB.
SO EN-ERGETIC.
DESIGNERS ARE REALLY BUSY.
OUR WORK IS MAINLY FROM THE PUBLISHING HOUSES IT'S EXTREMELY BUSY NOW BECAUSE OF YEAR-END EVENTS
NO. I JUST FIND IT FUNNY TO HEAR YOU TALKING ABOUT WORK.
TO YOU, I'M NOT SOMEONE THAT WILL WORK HARD.
HAHA!
WHAT? You're weird

I'VE BEEN TAKING CARE OF YOU FOR SO LONG.
Am I so useless?
IT'S HARD TO IMAGINE YOU CAN HAVE A NORMAL WORKING LIFESTYLE.
A LITTLE...
LONESOME.
A GUARDIAN'S FEELING...
ALSO...
BUT YOUR LIVING HABITS ARE STILL THE SAME.
Haha...
KNOWING HOW TO TAKE CARE OF PEOPLE...
NOTHING GOOD WILL COME OF IT.
EH?
YEAH...
NOT GOING BACK TO THE CEL-EBRA-TION?
SEE!

NO.
BUT SUCH A RARE CHRISTMAS EVE, YOU SHOULD GO AND HAVE FUN.
AM I IN YOUR WAY?
YOUR GENTLE-NESS AND MISUNDER-STANDING MAKE ME LIKE YOU.
ME TOO. I KEEP HOLD-ING ON TO A HOPELESS LOVE.
EH. I LIKE TO SPEND TIME LEISURELY WITH CLOSE FRIENDS.
I LIKE YOU.
YOU'RE NOISY.
SO BORING ...
IT'S NOT GOOD TO YOU AT ALL.
BUT...

TO HAVE A FAMILY GATHERING...
IS DEFINITELY THE BEST.
YES...
YOU'RE RIGHT.
I CAN NEVER LET YOUR WISH COME TRUE.

TWO YEARS AGO.
I TOLD TAKATSU ABOUT HER EX-BOYFRIEND BEFORE THE WEDDING AND CAUSED HER TO WAVER.
I WANTED TO TRY TO RUIN IT AT THE VERY END.
EH? YAGI?
DON'T DRINK TOO MUCH
YOU CAN'T HOLD YOUR LIQUOR WELL
I CAN'T BELIEVE THIS...
BUT...
WHEN TAKATSU CHOSE HIM BEFORE THE WEDDING...
DEEP INSIDE ME, I WAS HAPPY.
DON'T BE SO DE-PRESSED
SHE'S NOT THE ONLY WOMAN.
IT'S FINE LET ME DRINK MY FILL TODAY.
Urgh
BUT...

I THOUGHT ...
I COULD FINALLY HAVE A FAMILY.
I FINALLY REALISED...
AT THAT MOMENT...
TO RYOUSUKE, THE IMPORTANCE OF "LOVE" AND...
RYOUSUKE...
THE RESULT WAS ALREADY OUT.
LOOKS FORWARD TO HAVING A "FAMILY" MORE THAN ANYONE ELSE.
IT WAS REALLY LAME OF ME TO THINK THAT I MIGHT HAVE THE SLIGHTEST CHANCE.

I'LL GIVE HIM MY BLESSINGS IF HE FINDS A NEW LOVE.
FOR YOU.
YOU LIKE STRAW-BER-RIES?
HERE.
I DECIDED THEN TO BE HIS CHILDHOOD FRIEND FOREVER.
BUT MY HEART STILL LONGS FOR HIM DES-PERATELY...
IT'S FINE, EAT IT.
AM I A KID?
So embar-rassing
YEAH.
HOPING THAT THIS CAN GO ON FOREVER...

第1話／END

BBC

BE×BOY COMICS

明日も他人

Tomorrow is the same. Tomorrow is the same. Tomorrow is the same. Tomorrow is the

／まさお三月

BBC

明日も他人

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まさお三月

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生活能力があまりに低いため「親友」の亮介に日々の面倒をみてもらっている章生。でもその「親友」を、もうずっと前から好き。サラリーマンでしっかりしている亮介が、ホントは淋しがり家だって知ってる。結婚とかに向いてることも——。そばにいても口に出せない気持ちが、グルグルと胸の中を巡る…。描き下ろし15P付♥

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive-Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

http://community.livejournal.com/afascinante/

Attractive Fascinante

Allurin attraction

Ashit mo Tarin wasa o Sangatsu

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明日も他人
まさお三月

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Tomorrow is the same.
Presented by SANGATSU MASAO

第2話
HERE WE ARE IN FRONT OF THE MEIJI SHRINE!
You'll get a cold
HOW CAN YOU SLEEP UNDER THE TABLE?
NN
GET UP. IT'LL BE LUNCH SOON.
THE NUMBER OF PEOPLE WHO CAME FOR HATSUMOUDE IS REALLY FRIGHTENING
WHAT YEAR IS IT THAT RYOUSUKE AND I HAVE BEEN SPENDING THE NEW YEAR TOGETHER?
THREE.
HOW MANY MOCHI DO YOU WANT FOR THE OZOUNI?
FOUR.

第2話

TOMORROW IS ALSO STRANGER
ACT. 2

HEY! AKIO, WHAT WISH DID YOU MAKE?
OH YEAH. I NEED TO BUY A LUCKY CHARM.
IT DOESN'T MATTER~ YOU MEANIE~
SHOULDN'T THAT BE A SECRET?
EH. I'LL GET YOURS.
YOU GET ONE TOO!
WHICH IS BETTER~ FOR HEALTH...FOR EVERYTHING IS BETTER.
YOU REALLY LIKE THIS KIND OF STUFF, HUH, RYOUSUKE.

YOU'RE STARTING WORK TOMORROW?
YEAH.
YOUR LOGIC IS WEIRD. FOR EVERYTHING IS BETTER.
AH, YOU ATE LESS MOCHI. HEALTH IS BETTER.
Three mochi are normal
IT'S THE SAME FROM YEAR-END ALL THE WAY TO START OF THE YEAR.
YOU HAVE BEEN WORKING HARD SINCE CHRISTMAS.
YEAH ...
I TOLD MY MOM TOO.
SO FOR QUITE A WHILE, YOU WON'T NEED DINNER?

AH! I SHOULD HAVE GOTTEN YOU THE CHARM FOR HEALTH!
.....
RUSTLE
!
SERI-OUSLY ...
YOU'LL HAVE DINNER WITHOUT MY CARE?
AM I?
YOU'RE MORE PROTECTIVE OF ME THAN MY MOM.
YEAH... SHOULD BE ABLE TO MAKE IT BY TODAY.
TAP TAP TAP
TSUKADA.
HOW IS IT?
OKAY.
IT'S FINE, I'LL GO OVER LATER.
IF YOU'RE TIRED, WE CAN CHANGE THE NEW YEAR CELEBRATION TO ANO-THER DAY.

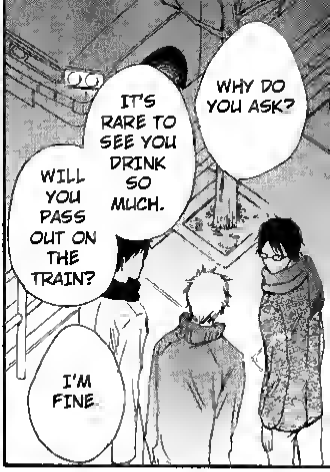
AH. MURONO-SAN WILL BE THERE.
MURO... MURONO-SAN? YOU MEAN THAT MURONO-SAN?
HE'S THE ONLY ONE.
AH! TSUKADA!
HOW ARE YOU?
YOU'VE WORKED HARD.
WAH... IT'S REALLY MURONO-SAN!
WHAT?
DON'T LOOK SO UNHAPPY.

TA-DA.
A prank.
ORDER YOUR DRINK.
MURONO-SAN IS STILL THE SAME.
Leftovers Combination
WE'VE PREPARED THE DISH THAT GOES WELL WITH YOUR DRINK.
Sit down
YOUR WORK IS DONE?
YEAH.
WELL, THANKS TO EV-ERYONE.
EH. THAT'S GREAT.
I WON'T GET DISRUPTIONS AFTER I LEFT THE COMPANY.
OH? WHO ARE YOU IMPLYING?
Sounds sarcastic
HOW'S YOUR WORK?
YOU'RE MORE AT EASE NOW THAT YOU'RE INDEPENDENT.
MURONO-SAN USED TO TEASE TSUKADA EVERY TIME HE CAME OVER TO OUR DEPARTMENT.
EH!?
It wasn't sarcastic

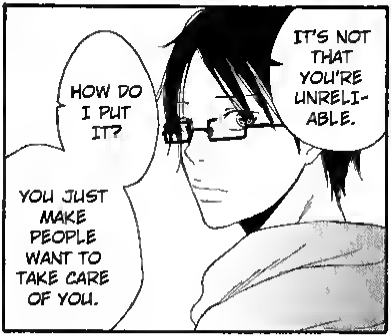
I JUST HOPE THE NEW GUY COULD MIX WITH EVERYONE.
EVEN SO, IT WASN'T A JOB FOR SOMEONE FROM ANOTHER DEPARTMENT.
KAWABE, YOU SAID THAT OF ME TOO!
EH... HOW COULD YOU SAY THAT...
ALTHOUGH HE WHINES ABOUT IT...
HE'S INDEED SOMEONE WHO KNOWS HIMSELF WELL.
SQUEEZE
TSUKADA! EVERYONE'S SO COLD!
YOU ASKED FOR IT.
MURONO LIKES HAVING FUN, BUT IS VERY MATURE.
I HEARD ABOUT IT, TSUKADA.
MURONO CAN ALWAYS GET CLOSER TO EVERYONE WITHOUT OVERSTEPPING THE BOUNDARIES
IT'S ALWAYS RELAXED AROUND HIM.
HE'S PERFECT IN HIS WORK SO EVERYONE TRUSTS HIM EVEN THOUGH HE LIKES TO JOKE
THE CLIENTS THINK HIGHLY OF YOU.
THEY'RE QUITE PLEASED WITH MY WORK.
I SEE. THAT'S GOOD.

BUT YOU DON'T SEEM VERY FULFILLED TO ME.
BUT ...
He doesn't seem pleased nor displeased.
HE'S ALWAYS GOT THE SAME FACE.
HAHA! THAT'S TRUE!
.....
BECAUSE HE'S MATURE, IT'S TROUBLE-SOME.
TSU-KADA, ARE YOU ALL RIGHT?

WE ARE ON THE SAME LINE. I'LL SEND HIM BACK.
I'M FINE.


WHY DO YOU ASK?
IT'S RARE TO SEE YOU DRINK SO MUCH.
WILL YOU PASS OUT ON THE TRAIN?
I'M FINE.

SEE YOU.
BYE ...


IT'S NOT THAT YOU'RE UNRELIABLE.
HOW DO I PUT IT?
YOU JUST MAKE PEOPLE WANT TO TAKE CARE OF YOU.

...
AM I SO UNRELIABLE?
Heh
DON'T THINK ABOUT THE BAD STUFF.

IN OTHER WORDS, YOU'RE THE ADORABLE TYPE.
EH...

I JUST DON'T WANT TO HAVE IT.
THE "CHILD-HOOD FRIEND"?
MURONO KNOWS ABOUT MY "UNRE-QUITED LOVE".
IT'S REALLY TROUBLE-SOME.

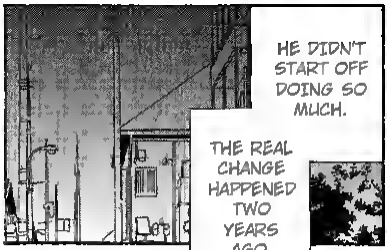
I TOLD HIM EVERYTHING WHEN I WAS DRUNK.
YOU'RE STILL WITH THAT CHILDHOOD FRIEND OF YOURS?
THE ONE AND ONLY TIME, I WAS DEVASTATED AND WENT TO 2CHOME.
Isn't this Tsukada?
I MET MURONO THERE.
HASN'T IT BEEN A WHILE SINCE YOU TOLD ME?
I CAN'T HELP IT.
HE LIKES TO TAKE CARE OF ME...

SOME PEOPLE...
JUST NEED SOME TIME...
AND THEY CAN BURY THE PAST AND MOVE ON TO A NEW RELATIONSHIP.
IT'S A PITY FOR YOU.
I ALSO WANT TO DO IT.
IS IT REALLY ALL RIGHT NOT TO SEND YOU BACK?
I HOPE TO DO IT TOO
IF I CAN FORGET ABOUT IT...

He swings this way though...
HE'S CARING TOWARDS MEN TOO.
Bye.

I'M FINE.
IT'S NOT VERY FAR FROM THE STATION TO MY PLACE.
YOU'RE RIGHT. YOUR FEET ARE QUITE STEADY.
BE CAREFUL.

AL-THOUGH MURONO SAID...


HE DIDN'T START OFF DOING SO MUCH.
THE REAL CHANGE HAPPENED TWO YEARS AGO

THE REASON IS BECAUSE I MAKE PEOPLE WANT TO TAKE CARE OF ME...
BRUSHING THIS ASIDE, RYOUSUKE BOTHERS TOO MUCH.
He even cleans and does washing for me.

TAKING CARE OF ME, PAM-PERING ME, TREATING ME LIKE...
AKIO?

A REPLACEMENT FOR WHAT HE LOST TWO YEARS AGO.
IT'S REALLY YOU.
WHY ARE YOU SO LATE?
RYOU-SUKE...
AH! YOU REEK OF LIQUOR!
You drank?
ARE YOU ALL RIGHT TO GO BACK ALONE?
I'M FINE...
SLIP
AH!
WAH!
SEE! YOU'RE STILL ACTING TOUGH!
?

I WAS REALLY FINE UNTIL A WHILE AGO.
SO WEIRD...
YES, YES. I HEARD YOU.
I PUT ORANGE JUICE BESIDE YOUR FUTON.
You need to drink more water.
AND A BASIN...
THAT'S ALL FOR NOW.
OKAY.
NN.
I'M REALLY NOT SO DRUNK.
Yes, Yes
ALL DRUNKS SAY THAT.
COVERS

RYOU-SUKE...
HMM?
IS IT ALL RIGHT FOR YOU TO KEEP TAKING CARE OF ME?
ANYWAY, DON'T KEEP LOOKING AFTER ME.
BUT CAN YOU LIVE WITH-OUT ME?
Haa
EH? YOU WANT ME TO HAVE ONE?
IT'S NOT THAT.
BUT IT MIGHT BE A GOOD IDEA.
YOU SHOULD FIND SOME-ONE TO HAVE FUN WITH...
OR A GIRL-FRIEND.

YOU'RE SAYING ...
YOU TOOK CARE OF ME BE-CAUSE I CAUSED YOU TO DO THAT?
WHAT DO YOU MEAN?
HUH?
NO ONE ASKED YOU TO DO THAT!
WHY CAN'T YOU JUST LEAVE ME ALONE!?
WHAT ARE YOU GET-TING ANGRY ABOUT...
AREN'T YOU THE ONE THAT LIKES TO TAKE CARE OF ME!?

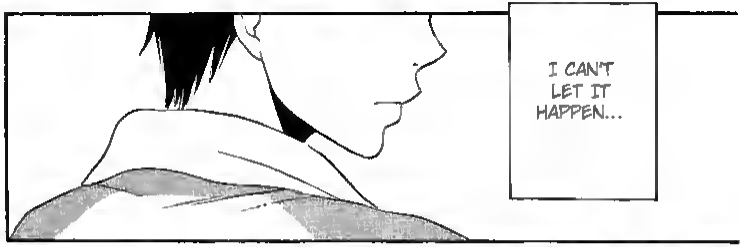
BECAUSE IF YOU KEEP DOING THIS, I...
SORRY, PRETEND THAT I DIDN'T SAY ANYTHING.
COVERS
HUH? ...
FORGET ABOUT IT!
Ah.
I PROB-ABLY AM DRUNK.
BUT AKIO ...
PLEASE!

FORGET ABOUT IT!
I...
FAILED AGAIN...
I'LL COME... TOMOR ROW.
CLOSE

IT'S ALWAYS A BAD THING TO DRINK TOO MUCH.
HEY...
MM.
IT'S RARE FOR YOU TO SHOWER IN THE MORNING.
I SLEPT LAST NIGHT WITHOUT SHOWERING.

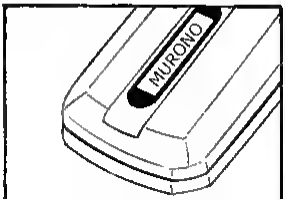
I DIDN'T FEEL WELL WHEN I WOKE UP.
AKIO ...
YEAH?
LAST NIGHT...
WHAT HAP-PENED LAST NIGHT?
EH?
YOU WERE SAYING...
LAST NIGHT?

I WAS PRETTY DRUNK.
I DON'T REALLY REMEMBER.
AH, SORRY.
AH.
EH.
I SEE...
EH... WEIRD OR...
OPEN
DID I SAY SOME-THING WEIRD?
SORRY TO MAKE YOU TAKE CARE OF ME.
YOU CAN FORGET ABOUT IT.
I DON'T REMEMBER WHAT I SAID, BUT...


I CAN'T LET IT HAPPEN...

Beep Beep

YEAH.
A MAIL!


MURONO

TO LOSE THIS FRIENDSHIP BECAUSE I WAS DRUNK

[SUBJECT]
[TEXT]
DID YOU REACH HOME LAST NIGHT? LOOK FOR ME ANYTIME IF YOU NEED TO TALK
GEEZ ...
WE EXCHANGED NUMBERS YESTERDAY.
CHUCKLE
SUCH A CARING MAN.
PUSH
NO! A SENPAI FROM MY PREVIOUS COMPANY!
VERY CLOSE?
LOOMS
WHAT?
A GIRL?
WAH!
NN!
HE TOOK CARE OF ME IN THE PAST.
HE'S A BIT WEIRD, BUT A NICE GUY.

HE'S JUST LIKE YOU, LIKES TO TAKE CARE OF PEOPLE.
.....
OH.
HEY, TSUKADA.
YES?
HAVE YOU HAD LUNCH YET? WANT TO EAT OUT?
BUZZZ
AH...
AH, YEAH...

HEY!
KISAKI RYOUSUKE
[SUBJ
[TEXT] I WANT TO HAVE LUNCH TOGETHER.
SORRY, MY FRIEND IS NEARBY.
I'M MEETING HIM FOR LUNCH.
WHAT IS IT?
I WAS AROUND HERE FOR WORK.
AND THOUGHT SINCE YOU'RE WORKING NEARBY...
I just gave it a try.
WE SEEM TO KEEP MEETING UP LIKE THIS.
I NEED TO RUN AROUND DOING MY SALES.
I WANT UDON.
AH! HOW CAN YOU EAT SO LITTLE?
I'M ORDERING FRIED EGG. YOU HAVE TO SHARE WITH ME.
.....

TSU-KADA!
AH, MURO-NO-SAN!
HEY! FANCY SEEING YOU IN SUCH A PLACE.
Hurry! Just a while!
Don't push me!
MOVES
WAH! WAIT...
CAN I SIT BESIDE YOU?
MY FRIEND ...
SINCE CHILD-HOOD.
THIS IS?

EH? AH...
HMM...
WHAT WAS THAT?
HELLO.
I'M HIS EX-COLLEAGUE, MURONO.
AH, I'M KISAKI.
SORRY TO SIT DOWN WITHOUT BEING INVITED.
TSUKADA, HOW'S YOUR WORK?
SORRY FOR THE WAIT. FRIED EGG.
ALL RIGHT. THE PEAK IS OVER.
It's stabilized now.
BUT THE MINOR THINGS ARE PILING UP.
IT'S GOOD TO BE BUSY.

Ruffle Ruffle
YOU'RE ALWAYS SO FOCUS EVEN DOING MINOR THINGS.
STAB
DON'T OVER-WORK, ALL RIGHT?
I KNOW.
GET A SMALL PLATE.
I'M GIVING HALF OF THE PORTION TO YOU.
WAH! WHAT? WHY DID YOU SUD-DENLY...
A PLATE ...
EH?
YOU AREN'T GETTING ENOUGH NUTRI-ENTS IF YOU'RE JUST EATING UDON! DON'T ARGUE. JUST EAT IT.
I TOLD YOU IT'S FINE.

I TOLD YOU ALREADY ...
Smile
WHAT ARE YOU DOING!!
You're messing them up!
TWITCH TWITCH
SEND ME A MAIL WHEN YOU REACH HOME.
I'LL BRING OVER YOUR DINNER.
OKAY.

GEEZ. DON'T YOU INTERRUPT US.
OKAY.
AH. SEE YOU LATER.
THEN ...
WHY ARE YOU GOING IN THE SAME WAY AS ME, MURONO-SAN?
SINCE I'M HERE, I WANT TO TAKE A LOOK AT YOUR WORK-PLACE.
CLENCH
Yes, yes. Don't worry.
I don't.
Are you working hard?
第2話 /END

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Tomorrow is the same. Tomorrow is the same.

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Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!? Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
ATTRACTIVE FASCINANTE
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...
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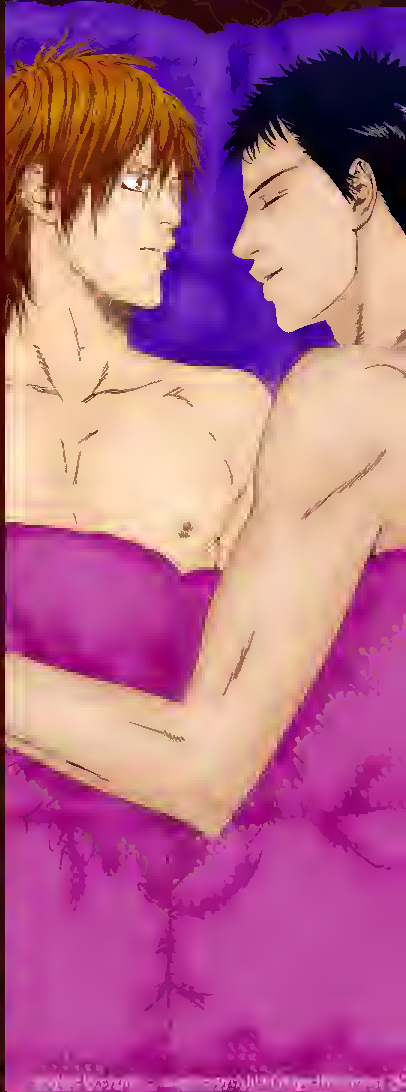

Attractive Fascinante

alluring attraction, captivating fascination

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Alluring Attraction

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Editor: Slowdead
Cleaner: Chiki

Graphics
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第3話

TOMORROW IS ALSO STRANGER
ACT 3

I BOUGHT YOUR SHARE TOO. I'LL BRING IT OVER NEXT TIME.
FLAP
THE RICE IS ON SALE AT TAKAMURA SHOP.
AND I PREPARED BENTO FOR YOU. REMEMBER TO TAKE IT TO WORK.
REMEMBER TO TAKE THEM IN WHEN YOU'RE HOME.
THE WEATHER'S GOOD TODAY. I'LL PUT THE CLOTHES OUT TO DRY.
NO.
I'LL COME OVER DURING DINNER.
LATER.
CLOSE
NO OVERTIME TONIGHT?
EH...
AH, IT'S SO LATE ALREADY. I HAVE TO GET TO WORK.

WHAT'S GOING ON...
ALTHOUGH HE LIKES TO TAKE CARE OF OTHERS, THIS IS A BIT TOO MUCH.
Japanese breakfast.
DID HE SEE SOME REPORTS...
Like the elderly dying alone.
OPEN
MY UNREQUITED LOVE DOES SO MANY THINGS FOR ME...
He even washes my underwear
I DON'T KNOW IF I SHOULD BE HAPPY OR UPSET ABOUT IT.
HONESTLY.

I'LL REALLY BECOME A LAZY PERSON.
TO LET HIM...
TAKE CARE OF ME, PAMPER ME...
LOOKING FORWARD TO IT IS MEANING-LESS.
THAT'S WHY I DON'T LOOK FOR-WARD TO ANYTHING.
ローヤルOO
5F ××英会話
4F BE デザイン
3F 株式会社OO
2F 株式会社OO
1F 松本接骨院
I THINK I WOULDN'T BE CURSED IF I FEEL A LITTLE HAPPY.
RYOU-SUKE, YOU HAVE TO BE RESPON-SIBLE ...
AH! WHY ARE YOU EATING BENTO?

WHY ARE YOU ANGRY?
I WANTED TO LUNCH WITH YOU, TSUKADA.
I DIDN'T KNOW ABOUT IT.
YOU COME BY TOO OFTEN LATELY.
ARE YOU SERIOUSLY WORKING?
TODAY I CAME BECAUSE OF WORK.
TSUKADA.
DO YOU WANT TO TAKE UP A BINDING WORK?
HUH?
WELL, WE CAN ALSO TALK HERE.
EH?

I DON'T HAVE EXPERIENCE IN BINDING AND I'M STILL A NEWBIE IN THIS LINE.
WELL, THAT IS ONE OF THE CRITERIAS.
I'M IN CHARGE OF NOVELS AND HOPE TO ASK YOU TO WORK ON IT.
YOU'RE DOING PAPERWORK DESIGN. YOU SHOULD BE INTERESTED.
OF COURSE I AM. BUT WHY ME?
BUT I WANTED YOU BECAUSE I LIKE YOUR TALENT.
NOW IT'S YOUR DECISION, TSUKADA.
YOU LOOK HAPPY.
Asahi
生

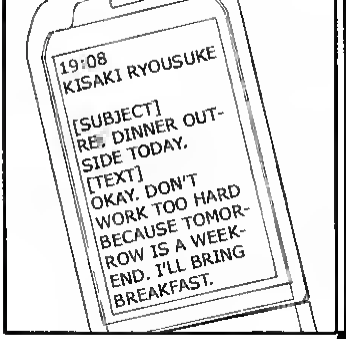
BIND-ING?
DESIGNING WORK FOR BOOKS AND NOVELS.
YEAH. I'VE BEEN RE-QUESTED TO DO A BINDING WORK.
After you're done, come and have a drink too
THAT'S GREAT.
YEAH.
OH...
ALTHOUGH THE PAY ISN'T VERY HIGH, IT'S SOMETHING I'VE ALWAYS WANTED TO DO.
NOT JUST THE COVER, I HAVE TO TAKE INTO CONSID-ERATION THE QUALITY OF THE PAPER AND THE WHOLE OUTCOME.
MURONO-SAN IS THE GUY THE OTHER TIME?
EH? YEAH.
WHAT IS IT?
I REALLY HAVE TO THANK MURONO-SAN FOR GIVING ME THE OP-PORTUNITY.

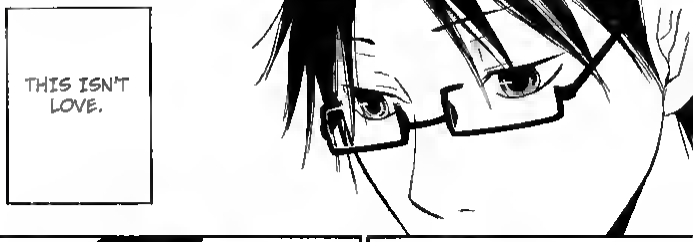
I DON'T LIKE THAT PERSON.
IT'S NORMAL.
BUT I DON'T FEEL COM-FORTABLE
I'M THE ONE WHO'S TAKING CARE OF YOU.
WILL A SENPAI FROM A PREVIOUS COMPANY DO THAT?
BECAUSE HE LOOKED AS IF HE'S VERY CLOSE TO YOU.
WHAT ARE YOU TALKING ABOUT? YOU'VE ONLY SEEN HIM ONCE, HOW CAN YOU SAY YOU DON'T LIKE HIM?

WHAT...
JUST A FRIEND?
CLOSE FRIENDS.
THE NUMBER ONE.
YEAH.
ARE YOU SAYING?
WHEN HE SAID IT LIKE THAT...
WHAT AM I TO YOU, AKIO?
IT'S AS IF...

I THOUGHT SO TOO.
WEIRD.
I'VE SEEN THE FIRST DRAFT.
YES.
SEDE

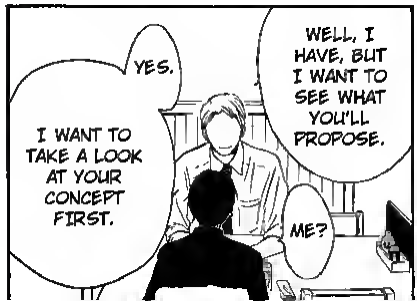
IN THIS STORY, THE MAIN CHARACTER CHOSE THE WRONG PATH UNCONSCIOUSLY.
IT'S TOO DARK IF WE USE BLACK.
FOR IMAGES, USE BLUE...TO EXPRESS THE CONCEPT. WHAT DO YOU THINK?
INSTEAD OF USING "DARKNESS", I THINK IT'S BETTER TO USE "UNCONSCIOUSLY" TO LEAVE AN IMPRESSION.
BLUE? FROM THE STORYLINE, I THINK SHOULD USE BLACK.
HMM...
NOT BAD.
MURONO-SAN ... You're hungry
GREAT! MEETING'S DONE! LET'S EAT!
Excouse me!
LET ME SEE WHEN YOU'RE DONE WITH THE DRAFT.
WE'LL USE THIS DIRECTION.
OKAY.
OKAY.


19:08
KISAKI RYOUSUKE
[SUBJECT]
RE: DINNER OUTSIDE TODAY.
[TEXT]
OKAY. DON'T WORK TOO HARD BECAUSE TOMORROW IS A WEEKEND. I'LL BRING BREAKFAST.


THIS ISN'T LOVE.

I CAN'T LET RYOUSUKE REVOLVE AROUND ME ANYMORE.
MURONO-SAN, YOU HAVE ANY IDEAS ON THE COVER?

HE'S DOING MORE THAN WHAT FRIENDS WOULD HAVE DONE, BUT RYOUSUKE DOESN'T MEAN LOVE.
"I THOUGHT SO TOO."


YES.
I WANT TO TAKE A LOOK AT YOUR CONCEPT FIRST.
WELL, I HAVE, BUT I WANT TO SEE WHAT YOU'LL PROPOSE.
ME?

I'M LOOKING FORWARD TO IT.
PLEASE WORK HARD THEN.
YOU REALLY KNOW HOW TO PRESSURE ME.
WELL, WELL.
EH?
OO STATION OO STATION
AH! I'M GETTING OFF HERE. SEE...
SWISH
I DON'T HAVE ANYTHING. PLEASE GO HOME DIRECTLY.
EH, A VISIT.
AH? WHAT FOR?
TOMORROW'S THE WEEKEND. WHY DON'T I GO TO YOUR PLACE NOW?

SWISH
Haa
WHAT ARE YOU DOING!?
I'M COMING OVER!
AH! GEEZ! TAKE THE NEXT TRAIN HOME!
BUT THAT WAS THE LAST TRAIN.
AH, YOU REALLY ...
HEY! PLEASE BE QUIET! It's very late now.
Shiver
Shiver
WAH! SO COLD! WHY IS THIS ROOM SO COLD!?
OH. THERE ISN'T ANYTHING.
DIDN'T I TELL YOU?
WHERE'S YOUR CHILD-HOOD FRIEND?
THAT'S NONE OF YOUR BUSINESS.

DID YOU SAY SOMETHING TO RYOUSUKE THE OTHER TIME?
YOU REALLY DID...
NO, NO. I DIDN'T DO ANY-THING.
AH? WELL, HAHA.
HE SEEMS TO DIS-LIKE YOU.
DID YOU DO SOME-THING WHILE I WASN'T AROUND?
You always do such things.
WHAT IS IT?
HAH?
NOTHING AT ALL.
BUT I MADE HIM FEEL SOMETHING.

WHY ARE YOU DISAP-POINT-ED...
EH... Che.
THERE IS A GUEST'S FUTON!
THERE'S ONLY ONE FUTON? WELL, LET'S SLEEP TO-GETHER, TSUKADA.
LET'S SLEEP.
Rustle Rustle
RICE AND DISHES...
I'LL MAKE MISO SOUP AT AKIO'S PLACE

GOOD MORNING.

WE HAD A MEETING LAST NIGHT AND I STAYED OVER-NIGHT AT HIS PLACE.
.....
WHY ARE YOU AT AKIO'S PLACE...
I
He He
AH, NO.
WHAT'S SO FUNNY?
YOUR LOVER'S BEEN STOLEN.
YOU LOOK AS IF...

WAH! WHAT...
RYOU-SUKE?
CAN YOU BE QUIETER WHEN YOU COME IN...
BAM!
WHAT HAPPENED BETWEEN YOU AND THAT GUY?

WHAT ARE YOU SAYING... I TOLD YOU, HE'S MY WORKING PARTNER.
BUT ...
DON'T LET HIM COME TO YOUR PLACE AGAIN.
EH? ARE YOU TALKING ABOUT MURONO-SAN? YOU MET HIM OUTSIDE?
RYOUSUKE?
WHAT'S WRONG?
DIFFERENT FROM USUAL...
RYOUSUKE, YOU'RE WEIRD.
WHY ARE YOU UNHAPPY WITH MURONO-SAN?
WHAT CAN I DO?
BECAUSE YOU SAID SOMETHING LIKE THAT...
I LIKE YOU, AKIO!

I'M FLUSTERED LATELY.
I REALIZED IT WHEN HE POINTED OUT TO ME JUST NOW.
WHAT DID YOU SAY...
IS...
I DIDN'T NOTICE IT BECAUSE WE ARE GUYS.
I'VE BEEN FEELING THIS WAY RECENTLY IS BECAUSE I LIKE YOU.
RYOUSUKE ...
AKIO...

DO YOU..
DISLIKE ME?
.....
I, I..
WHAT IS HE SAYING?
I HAVE LIKED YOU..
FOR SO VERY LONG.

AKIO ...
ARE YOU JOKING?
THAT'S RIGHT.
I CAN'T FORGET ABOUT IT.
DO YOU KNOW WHAT YOU'RE TALKING ABOUT?
I'M NOT RYOUSUKE'S PARTNER.
OUCH!
SFX. PUSH

WHAT RYOUSUKE NEEDS...
IS SOMEONE WHO CAN GIVE BIRTH AND CREATE A "FAMILY".
I DON'T KNOW WHAT MURONO-SAN TOLD YOU.
DON'T BELIEVE IT.
A HOMO ROMANCE...
EVEN IF HE LIKES ME...
IS YOUR ILLUSION
I CAN'T ACCEPT HIM

第3話／END

BBC

BE×BOY COMICS

明日も他人

Tomorrow is the same. Tomorrow is the same. Tomorrow is the same. Tomorrow is the

／まさお三月

BBC

明日も他人

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生活能力があまりに低いため「親友」の亮介に日々の面倒をみてもらっている章生。でもその「親友」を、もうずっと前から好き。サラリーマンでしっかりしている亮介が、ホントは淋しがり家だって知ってる。結婚とかに向いてることも——。そばにいても口に出せない気持ちが、グルグルと胸の中を巡る…。描き下ろし15P付♥

How much would you like to see
what these two lovely guys
are going to do.
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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Attractive Fascinante

Allurin attraction

Ashit mo Tarin wa so Sangatsu

Scanner / Translator: Kashino-ri
Editor: Slowdead
Cleaner: Chiki

Graphics
Cygnus / Kaikoloren
QC: Chauka / Kashinosei

明日も他人
まさお三月

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Presented by SANGATSU MASAO

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TOMORROW IS ALSO STRANGER
ACT 4

WHY DO YOU SAY THAT?
A HOMO ROMANCE...
RYOUSUKE DOESN'T HAVE THAT PREFERENCE, DO YOU?
THIS IS REALLY CONTRA-DICTORY.
I NEVER THOUGHT THERE'D BE A DAY WHEN I NEEDED TO REJECT RYOUSUKE.
PREF-ER-ENCE ...
THAT'S NOT THE ISSUE!
BUT THIS IS A GAY RELATION-SHIP.
CALM DOWN.
AFTER YOU'VE CALMED DOWN, YOU'D RE-ALISE YOU WERE JUST CAUGHT UP...
WAH!
SLAM!

WHAT ARE YOU...
PUNCH
OUCH ...
WHAT A JOKE!
SAYING THAT YOU LIKE ME...

AREN'T WE CLOSE FRIENDS?
YOU SAID THAT YOURSELF TOO!
I...
AKIO ...
DON'T SAY ANY-MORE.
THAT'S WHY I STOOD IN YOUR SHOES...
I WISH THAT YOU CAN GET MARRIED AND BE HAPPY...
EH?

RYOU-SUKE, STOP...
NN!
NN!
EN...
NN!

NN...
Kiss
THUD
SLIDE
NN.
NN ...
NN.
HAA.

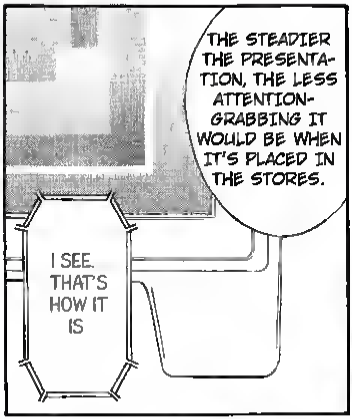
Haa
SLAP
AKIO ...
It's the left side...
ARE YOU...
SATISFIED NOW?
AKIO ...

DON'T CRY.
NN...
DAMMIT!
BUT IT'S IMPOSSIBLE NOW...
AKIO ...
I HOPE TO BE...
FRIENDS WITH YOU FOR-EVER...

SORRY.
AH...
NOTHING GOOD WILL COME OF THIS.
AKIO ...
OR THIS CRYING ME WHO COULDN'T EXPLAIN ANY-THING...
WE LOVE EACH OTHER. BUT BE IT THE REMORSE RYOUSUKE...

THERE...

WON'T BE ANY GOOD TO COME OF IT.


THE STEADIER THE PRESENTATION, THE LESS ATTENTION-GRABBING IT WOULD BE WHEN IT'S PLACED IN THE STORES.
I SEE. THAT'S HOW IT IS

CAN YOU SPECIFY WHICH AREAS YOU THINK AREN'T RIGHT?
THE MAIN POINT IS NOT ABOUT WHICH AREAS.
HOW DO I SAY... THE STRENGTH ISN'T QUITE THERE YET.

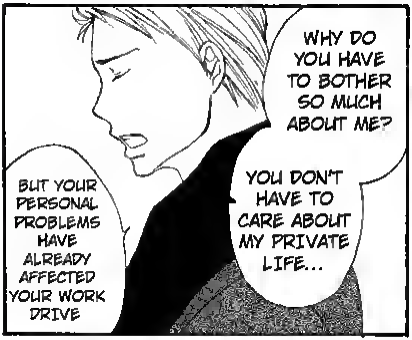
SIGH...

CAN YOU ADD MORE COLOURS?
HMM... IT MIGHT TURN OUT TO BE MESSY IF IT'S NOT DONE WELL.
ANYHOW, LET ME PREPARE THE OTHERS... YES. OKAY.

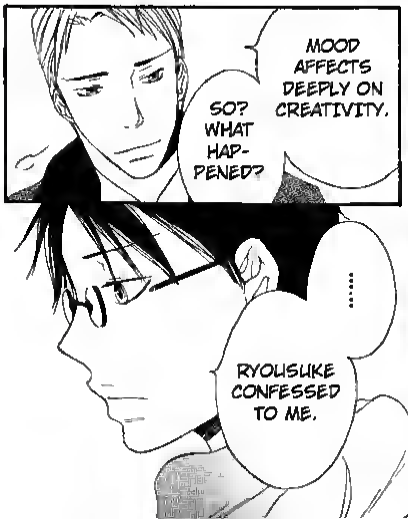
WHAT WAS THAT!? HOW COULD YOU SIGH DURING MEETINGS?
WAH! SORRY!

NO! NO! YOU CAN'T BE FORGIVEN!
I'LL HAVE TO TEACH YOU A LESSON WHEN WE GO DRINKING LATER!
YOU JUST WANT TO DRINK...

ANY COM-PLAINS?
WHY DO YOU HAVE TO BE SO FORCE-FUL?
I WILL GO.
THANK YOU...
AH, WHAT A DINNER.
THANK YOU FOR THE TREAT.
BACK TO THE MAIN ISSUE.
ARE YOU STILL GOING ON?
You said a lot just now already...
WHAT HAPPENED?


WHY DO YOU HAVE TO BOTHER SO MUCH ABOUT ME?
YOU DON'T HAVE TO CARE ABOUT MY PRIVATE LIFE...
BUT YOUR PERSONAL PROBLEMS HAVE ALREADY AFFECTED YOUR WORK DRIVE

YOU DON'T MISS ANY-THING.
NOT REALLY. I'M ASKING YOU BECAUSE I DON'T KNOW THE REASON.


MOOD AFFECTS DEEPLY ON CREATIVITY.
SO? WHAT HAP-PENED?
.....
RYOUSUKE CONFESSED TO ME.

IF YOU DON'T WANT PEOPLE TO INTERFERE, LEAVE YOUR PERSONAL AFFAIRS AT HOME.
SORRY..

I'M BOTHERED BECAUSE IT ISN'T.
THEN WHAT ARE YOU BOTHERED ABOUT?
This should be good news.

...?

RYOUSUKE'S PARTNER SHOULD BE A WOMAN.
I CAN'T BECAUSE I'M A GUY.
THEN THE CONFES-SION...
IN FACT...
I DON'T WANT TO SEE YOU EITHER.
I RE-JECTED HIM.
YOU MEANT WELL, BUT YOU PROVOKED HIM. I CAN'T HELP BUT BLAME YOU.

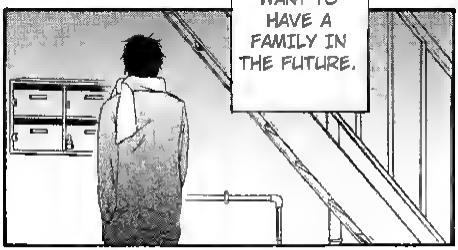
LOOK ...
IT'S NOT THAT I CAN'T UNDERSTAND HOW YOU FEEL.
BUT AREN'T YOU BEING TOO STUBBORN?
I DID PROVOKE HIM, BUT...
HE REVEALED HIS FEELINGS WHEN WE FIRST MET.
BESIDES, A NORMAL CHILDHOOD FRIEND WOULD NEVER PREPARE BENTO FOR YOU.
HE WON'T?
NO.
HE'S THE PRIORITY WHEN YOU THINK ABOUT ANYTHING, BUT IS IT REALLY THAT WAY?
LOOKING AT THE WAY THINGS ARE NOW, DIDN'T YOU DENY HIS FEELINGS?

YOU SAID THAT BECAUSE YOU DIDN'T KNOW WHAT HAPPENED TWO YEARS AGO!
YES, I DON'T KNOW!
IT WAS TWO YEARS AGO. WHAT USE IS IT NOW?
THAT'S ENOUGH TIME FOR A PERSON TO CHANGE, ISN'T IT?
FOR YOU TO MAKE THAT MISTAKE TWO YEARS AGO...
BUT I'M STILL THE SAME!
YOU ... MUST HAVE REALLY LIKED HIM.

TELL-
ING
ME TO
BE...
SELFISH.

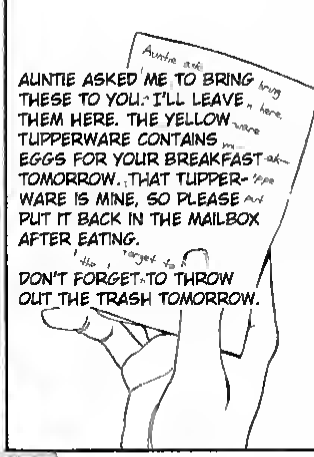
WHAT'S
THE ISSUE
THEN?
DON'T DECIDE
BECAUSE OF
GUILT OR BE-
CAUSE YOU'RE
THINKING OF
WHAT'S BEST
FOR HIM.
TSUKADA,
LEARN TO BE
A BIT MORE
SELFISH.

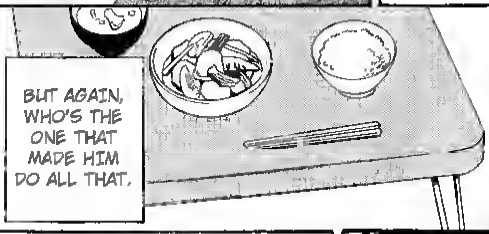
I WOULD NEVER BE ABLE TO DO THAT.



I HURT RYOUSUKE BECAUSE OF MY SELFISH-NESS IN THE PAST.

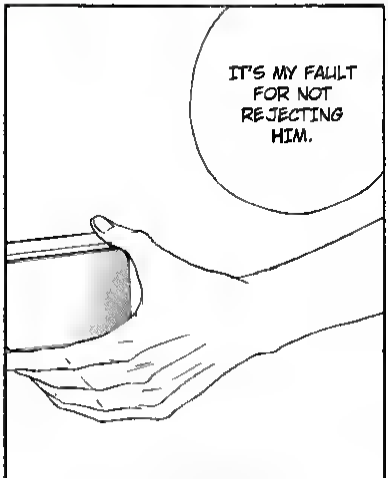
RUSTLE
DON'T FORCE THEM INTO MY MAIL-BOX.
OPEN
.....
THE THINGS ...
Akio.
THAT I CAN DO.


Auntie asked me to bring these to you. I'll leave them here. The yellow tupperware contains eggs for your breakfast tomorrow. That tupperware is mine, so please put it back in the mailbox after eating.
Don't forget to throw out the trash tomorrow.

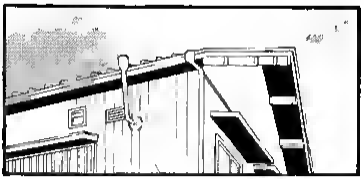


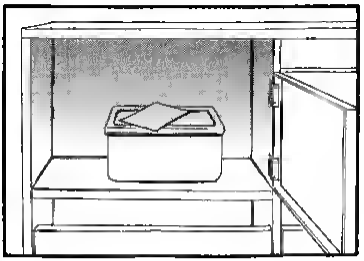
RYOUSUKE REALLY TOOK CARE OF ME.

BUT AGAIN, WHO'S THE ONE THAT MADE HIM DO ALL THAT.



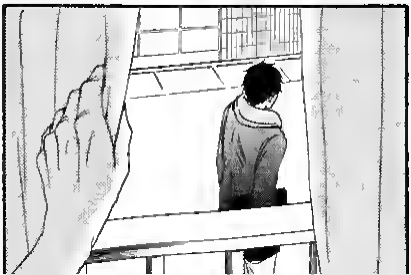
IT'S TIME TO
GRADUATE.





Ryousuke,
Thank you for the dinner
I'll make them myself in future
It's fine even if you don't come over
Sorry to have been so much trouble

RUSTLE



AN UNREQUITED LOVE FOR OVER A DECADE...
TOOK ONLY A MOMENT TO END IT.
STRETCH
RYOUSUKE ISN'T AROUND ANYMORE. I HAVE TO TAKE CARE OF MYSELF.
FIRST, TO THROW OUT THE TRASH...
.....
WHAT TRASH SHOULD I THROW OUT TODAY?

SEDE
COMPOSE
NEW
INBOX
SENT MAIL
(NO UNREAD MAIL)
MAILS
IT'S BEEN TWO WEEKS SINCE THAT DAY AND THERE HASN'T BEEN ANY WORD.
CAN HE REALLY TAKE CARE OF HIMSELF?
He doesn't really know how to clean and do the wash.
JUST ...
TAKING A LOOK...

DING DONG
TAKING A LOOK...
TAKING A LOOK.
BAM!
YES!
WAH!
RATTLE
.....
OPEN
WHO IS...
WHY DID YOU OPEN THE DOOR SO EASILY?
YOU'RE TOO CARE-LESS.
RYOU-SUKE!
RYOU ...

.....
MESSY
DON'T WORRY. I JUST CAME TO TAKE A LOOK AT YOU...
AKIO ... That's
RE-CENT-LY...
I'M BUSY ...
YOU MUST H VE NOT BEEN EATING PROPERLY.
WHAT DO YOU HAVE IN THE FRIDGE?
HEY! WHY DID YOU ...
EVEN SO, YOU SHOULDN'T LEAVE THINGS LIKE THAT!
AH! BAGS OF TRASH AGAIN!
AH...
WHAT ARE THESE? ALL THE BENTO BOXES FROM CON-VENIENCE STORES!
A MOUN-TAIN OF DIRTY LAUN-DRY...

OPEN
Yes, Yes
IT'S EMPTY ANYWAY...
WAIT! DON'T OPEN IT!
AH!
NOTH-ING...
EH?
THIS IS...
YOU...
I made them.
WHAT'S THIS? WHY ARE THE EGGS FROM TWO WEEKS AGO STILL HERE?
YOU SHOULD THROW THEM AWAY IF YOU DIDN'T EAT THEM!

AKIO, WHY ARE YOU STILL KEEPING THOSE EGGS?
STOP IT!
URGH!
HOLDS

ARE YOU...
I JUST FORGOT TO THROW THEM AWAY...
LIAR!
YOUR EXPRESSION SAID OTHERWISE!
TO ME...
I...
WE AREN'T THE SAME!
NO!!
I'M NOT FEELING ANYTHING...
URGH...

SEE! YOU'RE CRYING!
SHAD-DUP! THAT'S SWEAT-ING!
NON-SENSE!
DRIP
NN...
SOB
GO HOME!
.....
YOU AREN'T SUITABLE TO BE A HOMO.
GIVE UP ON ME.
AKIO.
FIND A GOOD WOMAN..
AND GET MAR-RIED.
AKIO!
WHY DO YOU SAY THAT!

YOU'RE THE ONE I LIKE!
SHADDUP!
AKIO ...
IF YOU DON'T GIVE UP...
I'LL TELL YOU THEN...
AH!
SFX: SLAM!

WHAT IF...
THE ONE WHO RUINED YOUR WEDDING TWO YEARS AGO...
IS ME...
WOULD YOU STILL SAY YOU LIKE ME?

第4話／END

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"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
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Attractive Fascinante
Alluring Attraction, Captivating Fascination

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Presented by SANGATSU MASAO

最終話

TOMORROW IS ALSO STRANGER
FINAL ACT

WHAT IF THE ONE WHO RUINED YOUR WEDDING TWO YEARS AGO...

IS ME...

SORRY TO CALL YOU OUT WHEN YOU'RE BUSY PREPARING FOR YOUR WEDDING
IT'S FINE.
HOW SHOULD I ADDRESS YOU IN THE FUTURE?
EH! I'D BE EMBARRASSED IF YOU CALL MY NAME.
Hehehe
SO?
WHY DID YOU ASK ME OUT?

HAVE YOU...

FORGOTTEN ABOUT YAGI COMPLETELY?

A FEW DAYS...
BEFORE THE WEDDING ...
I MET UP...
WITH TAKA-TSU.
EH? NOT IN?
YOU SAID "RUINED" ...
WHAT DID YOU DO?

THERE'S A NOTE!
THEN ...
I TOLD HER...
YAGI IS STILL IN LOVE WITH HER.

AH.
IT'S ALL OVER.

GRAB
THAT'S ALL?

WHAT...
YOU ONLY DID THAT?
BUT YOU'VE BEEN BOTHERED BY IT SINCE?
I DESTROYED YOUR MARRIAGE!
IT'S NOT SOMETHING SO SIMPLE...
I MIGHT HAVE BEEN ANGRY TWO YEARS AGO.
DO YOU MEAN BY "ONLY"!?
Eh?
BUT DOESN'T THAT MEAN YOU DON'T WANT ME TO GET MARRIED?

NN!
IF YOU TELL ME THIS, IT'LL ONLY MAKE ME FEEL HAPPIER.
WAIT! WHY DID YOU HIT...
Wah!
WHY ARE YOU CRYING?
WHAT'S WRONG WITH YOU!?
BECAUSE IT'S JUST LIKE A CONFES-SION.
AH!
SFX. PUNCH
WHY DO I HAVE TO GIVE UP...
YOU'RE ONE TO SAY! WHY ARE YOU SO STUB-BORN?
WHY DON'T YOU GIVE UP ON ME!?

BECAUSE I CAN NEVER BECOME YOUR FAMILY!!
HUH?
WHAT YOU WANT IS A FAMILY, RIGHT?
EVEN IF YOU LIKE ME NOW, YOU'LL STILL CHOOSE A WOMAN IN THE FUTURE BECAUSE SHE CAN HAVE A FAMILY WITH YOU.
MAYBE YOU DON'T REMEMBER...
AFTER TAKATSU LEFT, YOU SAID...
WHEN YOU WERE DRUNK...
IF WE ALREADY KNOW WHAT WILL HAPPEN...
AND STILL BECOME LOVERS...
DRIP

I WOULD RATHER ...
BE YOUR FRIEND FOREVER.
EH!
DID YOU HEAR ME...
AKIO...
HOLDS

YOU CAN SCARE THE HELL OUT OF ME AND I JUST COULDN'T LEAVE YOU ALONE.
I DON'T HAVE PARENTS.
I'VE BEEN LIVING TOGETHER WITH MY GRANNY AND LOOKING FORWARD TO HAVING A FAMILY.
That has nothing to do with trash.
.....
YOU CAN ACCUMULATE SO MUCH TRASH. YOU CAN BE VERY OPTIMISTIC. BUT WHY WOULD YOU RETREAT WHEN IT COMES TO YOUR PROBLEM?
BUT AKIO...
WHY DIDN'T YOU THINK ABOUT...
HOW TO BECOME MY FAMILY?

RUFFLE
RUFFLE
RUFFLE
BECAUSE I CAN'T GET MARRIED...
CAN'T HAVE KIDS...
HOW ...
CAN I DO THAT!
WHY?
WAIT!
WHAT ...
AKIO ...
WHAT HAPPENED IN THE PAST IS ALREADY THE PAST.
I'M NOT ASKING YOU TO BELIEVE ME RIGHT AWAY.

FOR THAT ALONE, YOU WON'T CONSIDER THAT PERSON AS AN OUTSIDER. IS THAT TOO IMPLAUSIBLE?
WHEN SOMEONE YOU LOVE NEEDS YOU...
WAITING FOR YOU TO COME BACK...
EH?
THAT'S CUNNING.
AKIO.
TO ALLOW THIS SO EASILY...
HOW CAN IT BE SO SIMPLE...

I'M CONFIDENT THAT I KNOW YOU INSIDE OUT.
I HAVE BEEN YOUR CHILDHOOD FRIEND.
IF SOMEDAY ...
YOU THINK YOU CAN ALLOW THIS TO HAPPEN...
BECOME MY FAMILY.
UNTIL THAT TIME...

YEAH...
NN.
RYOU-
SUKE...

RYOUSUKE, IS THIS OKAY?
WHAT?
LIKE THIS...
DOING IT WITH A GUY...
Until now, you...
.....!
GRAB
WAH!
I CAN'T HOLD IT IF YOU WANT ME TO STOP.
RYOU-SUKE...
YOU'RE HARD?
WAH!
Don't touch it!
CAN'T YOU TELL JUST BY LOOKING AT IT?

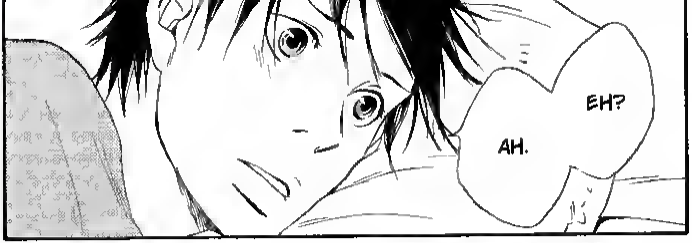
QUITE HAPPY.
You suddenly touched it
I SEE.
I FEEL ...
NN..
AKIO!
WAH!
RYOU-SUKE!

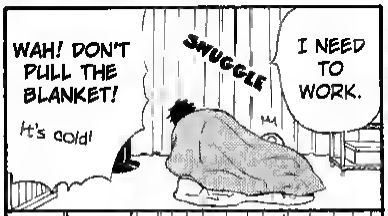
AH!
HAA...
RYOU-SUKE ...
IS IT PAIN-FUL?
NN.
AH!
PUSH
I'M FINE.
IT SHOULD BE THE OPPO-SITE.
NO ...
NN!
AKIO?
IS IT PAIN-FUL?
HAA...

AH!
AH!
HAA...
Haa.
NN!
NN!
YOU KNOW AL-READY...
JUST TELL ME.
WHAT SHOULD I DO?
I WANT YOU TO TELL ME...
OKAY?
AH!
LIKE THIS...
SAY IT...
LIKE THIS...
IT'S TOO HAPPY.
GRAB
GOOD ...

I'LL GO CRAZY.
GOOD ...
ANYHOW ...
IT'S GREAT TODAY IS A WEEK-END.
AH! YOU DON'T FEEL WELL, RIGHT?
Haha.
IT'S MORE LIKE...
I'M SORE.
Haa

AH, GEEZ!
WHY DIDN'T I NOTICE YOUR CUTENESS EARLIER!
GRAB
OUCH! OW...
WAH! SO DIRTY!
AH-CHOO!
AH!
HAA...
SAYING SOMETHING LIKE THAT...
I'm so bothered now.
WHY IS THIS ROOM SO COLD?
THAT'S WHY THE RENT IS SO LOW.
Body heat, Body heat.
BUT WHEN IT'S SO COLD, YOU WOULDN'T WANT TO GET UP IN THE MORNING.
JUST WANT TO LAZE IN BED LONGER THAN USUAL.
AH, PROBABLY.


EH?
AH.


WAH! DON'T PULL THE BLANKET!
It's cold!
SNUGGLE
I NEED TO WORK.

I can't do anything with you.

I SEE...
THIS MIGHT WORK.
EH?
AKIO? What is it?

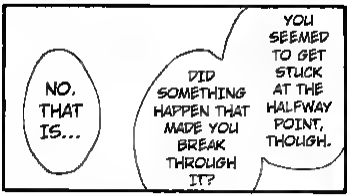
BREAD AND EGG FOR BREAKFAST?
FRIED OR SUNNY SIDE UP?

GOT IT.
SUNNY SIDE UP.

TSUKADA, OVER THERE.
HE'S HERE.
OPEN
I'M BACK...
THANKS FOR THE WORK.

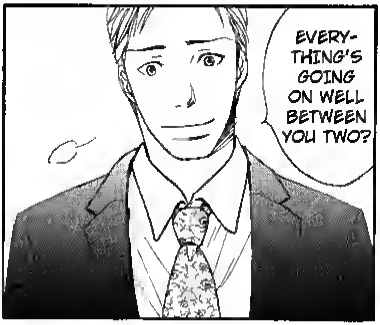
HAVE YOU SEEN IT IN THE STORES?
NOT YET...
I THOUGHT OF TAKING A LOOK.
YOU'VE WORKED HARD FOR THE FIRST BINDING WORK.
THANK YOU.
IT'S QUITE GOOD.
YOU WON'T GET ANYTHING GOOD OUT OF PRAISING ME.
NO, NO. I'M NOT FLATTERING YOU. IT WAS REALLY GOOD.
ESPECIALLY THE FINAL IDEA YOU GAVE...

"BECAUSE THE TITLE AND THE STORYLINE ARE MORE SERIOUS, THE COVER SHOULD ADOPT A VIBRANT DESIGN.
THE CONTRADICTING COMBINATION CAN REFLECT THE SADNESS OF THE STORY EVEN BETTER."


YOU SEEMED TO GET STUCK AT THE HALFWAY POINT, THOUGH.
DID SOMETHING HAPPEN THAT MADE YOU BREAK THROUGH IT?
NO, THAT IS...

THAT WAS PERFECT.
THE CONCEPT MATCHED PERFECTLY WELL WITH THE NOVELIST'S IMPRESSION.
THANK YOU.

THE RESULT OF THE COLD ROOM AND THE WARM BLANKET...
AH! THAT ROOM IS INDEED...

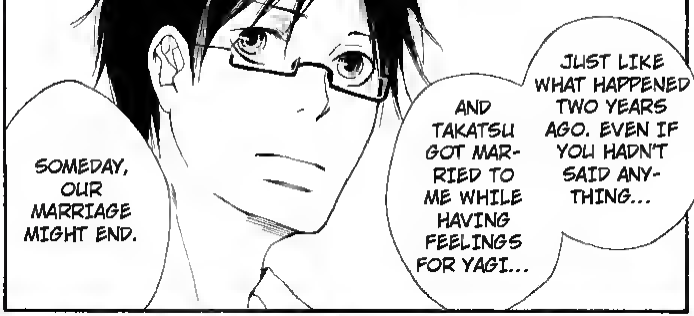

EVERYTHING'S GOING ON WELL BETWEEN YOU TWO?

RYOUSUKE, HE...
AH! Your sweetheart?

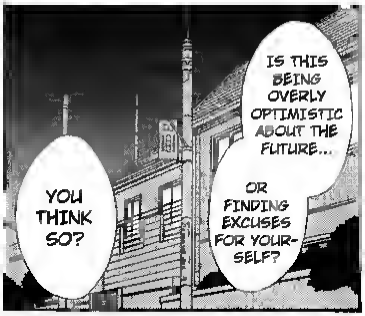
YES...
WHEN I SAID THAT...
MURONO GAVE ME A BITTER SMILE AND REPLIED, "I CAN FINALLY PUT MY MIND AT EASE."
THEN ...
THAT NOVELIST IS QUITE FOND OF MY WORK AND ASKED ME TO TAKE CARE OF HIS NEXT BOOK.
OH. THAT'S GREAT!

I HOPE TO KEEP IT LIKE THIS AND TAKE ON MORE PROJECTS.
SO SCARY...
EH?
NO...

EVERYTHING IS GOING WELL NOW.
AKIO ...
IT'S TIME...
I SHOULD ...
GET SOME PUNISHMENT.
FOR YOU TO GET USED TO HAPPINESS ALREADY.


SOMEDAY, OUR MARRIAGE MIGHT END.
AND TAKATSU GOT MARRIED TO ME WHILE HAVING FEELINGS FOR YAGI...
JUST LIKE WHAT HAPPENED TWO YEARS AGO. EVEN IF YOU HADN'T SAID ANYTHING...

HMM, BUT YOU SEE!


YOU THINK SO?
IS THIS BEING OVERLY OPTIMISTIC ABOUT THE FUTURE...
OR FINDING EXCUSES FOR YOURSELF?

FROM MY STANDPOINT, I HOPE YOU CAN FORGET ABOUT THE PAST AND LIKE BEING WITH WHO I AM NOW.

!
THE ONE I LIKE NOW IS AKIO.
GRAB

I WILL TRY.
YEAH. Try it, Try it.
THE TIMES WHEN YOU DIDN'T ACT LIKE A SPOILED CHILD...
JUST THROW THEM ON ME ALL TOGETHER! IT'S FINE~

Haha
I'LL DO EVERYTHING FROM CLEANING TO COOKING.
HOW MUCH MORE CAN I DO?
MANY!
EVEN SO...

BUT SOMEDAY ...

I CAN'T SEVER THE PAST IMMEDIATELY.
OH, I GOT A GOOD WIFE.
EH? I'M THE WIFE?

MY LIFE WILL BE INSECURE FOR NOW
AH! IT'S FINE. AS LONG AS I'M THE HUSBAND AT NIGHT ...
DON'T SAY SOMETHING SO GROSS!

I WILL BE JUST LIKE WHAT RYOUSUKE SAID...
LET'S GO BACK SOON!
ABLE TO FORGIVE MYSELF.
UNTIL THAT TIME...
THE CAPABLE WIFE IS GOING TO COOK DELICIOUS STEW.
HOW CAN YOU SAY THAT YOUR-SELF?
I THINK I CAN REALLY BECOME RYOUSUKE'S FAMILY.
END

Tomorrow is the same.
Tomorrow is the same.
Tomorrow is the same.
Tomorrow is the same.

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How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
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is currently seeking volunteers
to help us spread the yaoi love.
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Alluring Attraction, Captivating Fascination

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Attractive Fascinante

Allurin attraction

Ashit mo Tarin wa so Sangatsu

Scanner / Translator: Kashino-ri
Editor: Slowdead
Cleaner: Chiki

Graphics
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QC: Chauka / Kashinosei

明日も他人
まさお三月

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Tomorrow is the same.
Presented by SANGATSU MASAO

I DON'T KNOW HOW TO EXPRESS MY LOVE.
TOMORROW IS ALSO NUISANCE.
I HAVE NO ONE ELSE TO TALK TO...
IS THIS...
SOMETHING THAT YOU SAY IN SUCH A DEADLY TONE TO YOUR ADVISOR?
SORRY, BUT...

WHEN I WAS TALKING WITH RYOUSUKE THE OTHER DAY...
AKIO, WHEN DID YOU START TO LIKE ME?
EH...
The brotherly type that can't reject when being asked for help
WHAT TO DO WITH YOU...
WHAT ABOUT LOVE?
I DIDN'T RE-ALISE...
NO. I WAS CAREFUL NOT TO LET YOU FIND OUT.
EH? IT START-ED THAT EARLY!?
EH. WELL...
I REALISED IT DURING HIGH SCHOOL.
BULL'S EYE
HARD TO UNDER-STAND.
AH! YOU REALLY ARE...

OH WELL. THAT'S YOUR PLUS POINT.
HIT
HIT
ANYONE WOULD WANT TO SHOW THEIR BEST SIDE IN FRONT OF THE ONES THEY LIKE
BUT YOU LET ME CLEAN AND COOK FOR YOU...
I'M NOT GOOD AT EXPRESSING MYSELF.
I CAN'T BE SO OUTRIGHT LIKE RYOU-SUKE ON MY FEELINGS...
THAT'S WHAT HAPPENED...
I SEE...
HE'S INDEED LIKE THAT...
I'M SCARED THAT HE MIGHT DIS-LIKE ME IF THIS GOES ON...

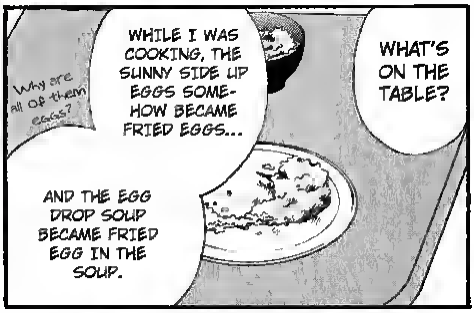
IF YOU'RE STILL UNSURE, THEN IMPROVE ON THE AREAS THAT YOU ALREADY KNOW.
LIKE COOKING OR WEARING AN APRON WHILE WAITING FOR HIM TO COME BACK...
IT'S TRUE, BUT...
DON'T THINK SO MUCH.
HE DOESN'T TAKE IT AS SERIOUSLY AS YOU DO. DIDN'T YOU ALREADY KNOW THAT WHEN YOU WERE STILL SECRETLY IN LOVE WITH HIM?
WHY AN APRON?
THAT IS EVERY MAN'S FANTASY.
THERE ISN'T ONE MAN WHO'S UNHAPPY WHEN HE SEES HIS LOVER WEARING AN APRON.
THAT'S TRUE.

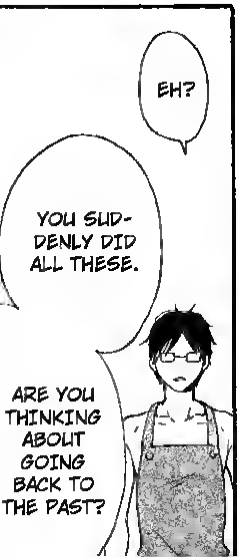
MEN'S FANTASY APRON
ALL WEBSITES
JAPAN
CLICK
BUT IT'S DIFFERENT FROM FANTASY.
AND I WONDER WHAT MURONO SAID IS TRUE...
RYOUSUKE LOOKS NICE IN AN APRON.
EH.
CLICK
EH?
OONI-SHI-SAN.
A MAN'S FANTASY ISN'T AN "APRON", BUT A "NAKED APRON".
ISN'T IT FINE JUST BY WEARING IT?
MEN'S FANTASY APRON
ALL WEBSITES
JAPAN WEBSITES
MEN S FANTASY OF NAKED APRON IS...
A MAN S FANTASY IS DEFINITELY A NAKED APRON!
/ww xxxxxxxxx/xxxx.html - キャッシュ
THE MAIN WORD CHANGED.

IS NAKED APRON A FANTASY?
OF COURSE!
I SEE.
.....
BUT I FEEL EMBARRASSED IF I'M NAKED UNDER THE APRON...
SO I WORE MY UNDER-WEAR.
I SEE...

.....
.....

YOU DON'T LIKE IT?
I DON'T MEAN THAT...
I THOUGHT YOU'RE A CALM PERSON...


WHILE I WAS COOKING, THE SUNNY SIDE UP EGGS SOMEHOW BECAME FRIED EGGS...
Why are all of them eggs?
WHAT'S ON THE TABLE?
AND THE EGG DROP SOUP BECAME FRIED EGG IN THE SOUP.


EH?
YOU SUDDENLY DID ALL THESE.
ARE YOU THINKING ABOUT GOING BACK TO THE PAST?

WHAT HAPPENED?

AH...
WHEN?
EH?
AH!
THE OTHER TIME
YOU ASKED ME WHEN I STARTED LIKING YOU.
EH?
AH!
ME!?
BECAUSE YOU SAID...
I'M HARD TO UNDER-STAND.
I'M SORRY.
I SHOULDN'T SAY THAT.
SO I THOUGHT... I MUST WORK HARD TOO...
He reverberates.
AAAH...

RATHER, I WAS TAKING IT OUT ON YOU...
THERE ISN'T ANY MEANING TO IT ACTUALLY.
YOU WOULD DEFINITELY BE BOTHERED IF I SAID THAT.
EH? WHY?
AH...
I CAN'T GET OVER IT!
IF I FOUND OUT EARLIER, WE CAN BE LIKE THIS SOONER.
NOTHING LIKE THAT.
YOU WERE NORMAL.
IF YOU SAY THAT, I THOUGHT I WAS NORMAL BEFORE, TOO.
SIMPLY PUT, THE PROBLEM LIES WITH MY AWARENESS BEING QUICK ENOUGH... OR NOT.

RYOU-SUKE...
I TOOK IT OUT ON YOU!
BECAUSE OF THAT!
...
I CAN'T GET OVER THE FACT THAT I DIDN'T REALISE...
SO YOU DON'T HAVE TO BOTHER ABOUT IT!
THEN I DON'T NEED TO WEAR THIS.
EH! WAIT!
I'LL GET CHANGED ...

I REACTED.
NO. I SHOULD SAY MY REACTIONS WERE SLOWER BECAUSE I WASN'T SURE WHAT HAPPENED AT FIRST.
SO...
THAT'S GOOD.
I WAS A BIT DISAPPOINTED WHEN YOU WERE SO CALM.
AKIO...
SO CUTE.
NN...
CAN WE DO IT TODAY WITH YOU WEARING THIS?
HUH?

THEN NOW...
WAH!
WOAH...
YES!
SURE...
IT'S REALLY A MAN'S FANTASY...
TURN AROUND.
EH? I DON'T WANT TO! MY BACK VIEW IS TOTALLY NAKED!
COMPLETE NAKED APRON SET!
IT'S FINE! IT'S FINE!
GRAB
AH! WHAT ARE YOU DOING!
YOU EVEN GAVE IT A NAME...
It's embarrassing

AMAZING! YOU'RE TOTALLY NAKED AT THE BACK.
I TOLD YOU NOT TO SAY IT...
THIS SIDE IS OPEN.
YOUR HAND...
NO!
AH...
AH!
AH!
THRUST
EH... AH!
SORRY. I CAN'T HOLD IT ANY-MORE...
Pant
RYOU...
RYOU-SUKE...

SFX: THRUST
NN!
WAH!
NN!
AH!
IT'S SO WET IN FRONT...
DON'T SAY IT...
AH!
YOU CAME ALREADY?
AKIO!
AH!
NN!
HURRY! RYOU-SUKE!
AH!

AAH!!
THAT'S WHAT HAPPENED.
kiss marks
SIGH
HE LOST HIMSELF WHEN HE'S EXCITED AND WOULD DEMAND ME TO DO THINGS...
IT'S REALLY TROUBLE-SOME...
SO RYOUSUKE TOLD ME NOT TO ASK YOU FOR ADVICE...
END

あとがき

こんにちは、若しくははじめまして、まさおです。
この度はコミックスを手に取っていただきありがとうございます！

今回のお話は全5話の連載ものだったのですが、続き物なんて中高生時代のノート漫画以来だったので
何と言うか未知の領域でした。
途中色々なものを見失いかけましたが、無事エンドマークを付けることができて本当によかったです。
色々初めてづくしで心残りがないこともないですが、読んだ方に少しでも楽しんでいただければ幸いです。
心残りは次へのバネにします。

今回自分の体験したことのない職業を話に出すにあたり、デザイナーさんに直接お仕事のお話を伺う機会を
担当さんに設けていただきました。
ネタとして使いたくなるお話も色々と伺ったのですが、技量不足でお話に組み込ませることが
できなくて無念でした。いつか有効活用したいです。
取材に協力してくださったK様はじめココデザインの皆様、その節はありがとうございました。

あとがきなのに気の利いたことひとつ書けなくてすみません。
もっと頭良くなりたいです。
それではまた次回もお会いできますように。

Special Thanks：

担当Mさん、
コミックス担当Ｉさん、
デザイナーさん、
上にも書きましたが取材にご協力くださったK様はじめココデザインの皆様、
毎度のピンチを助けてくれる
近江さん、くみさん、佐々木さん、しほちゃん
葉月さん、米田さん、Ｊョウさん
お世話かけっぱなしのＹさん
応援してくれる家族、手伝わせてるうちにトーンも切れるようになった弟、
そして読んでくださった皆様、

本当にありがとうございました！

'06年９月　まさお三月

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上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

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